

PRELIMINARY PROGRAM

**“QUEENSLAND HIGHLAND DANCING CHAMPIONSHIPS”,
AND COMPETITION 2011
FNQ C /11 & ABHDI C6/2011**

Conducted by
**“CITY OF CAIRNS” FESTIVAL OF HIGHLAND AND IRISH DANCING
ASSOCIATION INC.**



at
**The Peace Centre,
Peace Lutheran College
Cowley Street, Kamerunga Qld 4870**

on
**Saturday, 23 April 2011
commencing at 8.30am sharp
Ballot at 8.00am**

ADJUDICATORS: **Mrs Margaret Walter Qld
Mrs Maureen Fyffe NSW
Mrs Cheryl Henry-Wild Vic**
ENTRIES CLOSE WEDNESDAY, 6TH APRIL 2011

All entries are to be accompanied by fees and sent to:
**NOMINATION SECRETARY
“CITY OF CAIRNS’ FESTIVAL OF HIGHLAND & IRISH DANCING ASSOCIATION INC.
3 GARDINER CLOSE,
BRINSMEAD QLD 4870**

Enquiries: Mrs Jackie Wilson – Phone 07 4034 1805/0419785817
 Email: Jacqueline.wilson3@bigpond.com



World Governing Body
of Highland Dancing

Scottish Official Board of Highland Dancing 2011 Championship Steps

Highland Fling

1st	Shedding
5th Alt.	Second Back-Stepping
3rd *	Toe and heel
6th Alt.*	Cross-Over
7th Alt.	Double Shake and Rock
8th	Last Shedding

Sword Dance

Intro.	Six count Bow (Rise 7,8)
1st	Addressing the Swords
2nd	Open Pas de Basque
3rd *	Toe and Heel (2nd Alt. Ending)
8th	Crossing and Pointing (Commencing Alt. Method Bar 1)

*9 years finish 2nd Step with Alt. ending

Seann Triubhas

Intro.	Alt. Method
1st	Brushing
2nd	Side Travel
7th	High Cut in Front and Balance
8th *	Side Heel and Toe (2 Shakes 2 Pivots)
12th *	Pointing and Back-Stepping
13th	Heel-and-Toe, and Shedding
Finish	Method 2

Strathspey & Highland Reel

Intro.	Basic
Ending	1st Alt. Method
2nd	First Back-Stepping
4th	Rocking (Finish with 2 Rocks and round-the-Leg)
Highland Reel	
Ending	Assemble and Change
8th	Assemble and Travel
Last	High Cutting

Senior

Highland Fling

1st	Shedding
2nd	First Back-Stepping
3rd	Toe and Heel
5th Alt.	Second Back-Stepping
7th Alt.	Double Shake and Rock
8th	Last Shedding

Sword Dance

Intro.	Six count Bow (Place on ½ Point)
1st	Addressing the Swords
2nd	Open Pas de Basque
6th	Reverse Points
8th	Crossing and Pointing (Commencing Alt. Method Bar 1)

Seann Triubhas

Intro.	Alt. Method
1st	Brushing
2nd	Side Travel
5th	Travelling Balance
6th Alt.	Leap and Shedding
13th	Heel and Toe and Shedding
15th	Back-Stepping
Finish	Method 1

Strathspey & Highland Reel

Intro.	Basic
Ending	3rd Alt. Method
4th	Rocking (3 Rocks to Finish)
6th	Cross-Over
Highland Reel	
Ending	8 Reel Movements
8th	Assemble and Travel
Last	High Cutting

Note • - 9 Years and Under Championships – steps to be deleted.

1. This competition is registered with the FNQRCHD Inc. FNQ C /11 and will be conducted according to the rules and conditions as set down by the S.O.B.H.D. as adopted by the A.B.H.D.I. and "City of Cairns" Festival of Highland and Irish Dancing Inc.
2. All competitors must be REGISTERED DANCERS and registration number must be shown on entry form. Registration cards must be brought to the competition in order to receive competition number and prizes.
3. **Entries close Wednesday 6th April 2011. No phone or E-mail entries will be accepted.** An entry will be deemed late if the **post mark is after Wednesday 6th April 2011. Late Entries** will be accepted to 5.00pm Monday, 11th April 2011, that is the entry **must be received** on or before 11th April 2011. A **Late Entry** fee of \$5.00 applies for each dancer's entry. A **Late Entry** will not be accepted unless accompanied by the late entry fee.
4. Age of competitors will be taken as at date of competition: Saturday, 23rd April 2011.
5. All competitors compete at their own risk.
6. All steps from the Official textbook of the Scottish Official Board of Highland Dancing.
7. Swords will be supplied by the Committee and used by all competitors.
8. Competitors must use the official music provided.
9. Eligibility of **Premier** and **Pre-Premier** section applies as at date of competition and shall be in accordance with the following:

Primary: Open to all competitors 4 and under 7 years. Any prize gained in Primary section competitions will not be taken into account in other sections.

Beginners: This status is held until the competitor either (a) gains a 1st, 2nd or 3rd prize in SIX separate Beginner's competitions or (b) until 6 months following the first Beginners stamp, whichever (a) or (b) is the later, after which that competitor is classified as a Novice dancer and is not eligible to enter a Beginners event.

Novice: This status is held until the competitor either (a) gains a 1st, 2nd or 3rd prize in SIX separate Novice competitions or (b) until 6 months following the first Novice stamp, whichever (a) or (b) is the later, after which that competitor is classified as an Intermediate dancer and is not eligible to enter a Novice event.

Intermediate: This status is held for ONE YEAR from the date of the competitor's first Intermediate competition, after which the competitor becomes a Premier dancer.

Premier: Open to all dancers N.B. Competitors entering and dancing in a Premier event automatically become a Premier dancer.
10. Age groups will be determined on receipt of all entries.
11. Entry money will not be refunded unless "no dance" is declared.
12. Entries will not be accepted unless accompanied by the correct amount of entry fee.
13. A stamped addressed envelope for confirmation of receipt of entry must accompany entry form.
14. All cheques, money orders and postal orders to be made payable to the "City of Cairns Festival of Highland and Irish Dancing Association Inc.". No postage stamps accepted.
15. A separate entry form must be used for each competitor.
16. The adjudicator's decision is to be final except in cases of dispute regarding AGE or INCORRECT ENTRY, when the decision of the Committee shall be final. When the age of a competitor is the subject of protest, a Birth Certificate must be produced.
17. Any complaint made by an individual against the Organisation or adjudication of an event must be made in writing giving the complainant's full name and address, and should be lodged with the Organiser, if possible on the day of the event, certainly not later than 48 hours after the event. Such complaint to be accompanied by a fee of \$5.00, which is refundable if protest is upheld.
18. Competitors forfeit their right to dance if not in marshalling area once section has commenced.
19. Due to interference to competitors, no practising will be permitted around or behind the stage. The audience is requested to remain seated while sections are in progress.
20. All dancers will be allotted a position in their respective sections by ballot and must dance in the order given in the program.
21. Judges on the List of Judges affiliated with the ABHDI who conduct teaching or coaching classes or seminars for dancers (excepting only Championship Step or medal test seminars for their examining body or for judges and/or for members of examining bodies) may not adjudicate any competitor who has attended any of these classes for a period of three (3) months after the last class or workshop that competitor attended. Should a dancer leave a teacher for any reason that dancer is not permitted to compete in front of the former teacher for a period of three (3) months from the date of leaving. (ABHDI 4, 5, 6/10/02)
22. Order of program will not be changed for any competitor.
23. All placegetters in CHAMPIONSHIPS must be dressed in KILT for stage presentation.
24. In Reels when five (5) dancers remain to dance, they should compete in the following manner:-
Three (3) with one (1) volunteer and then two (2) with two (2) volunteers. All volunteers should be of the same standard and should complete the dance. Volunteers must fill reel positions D for one (1) volunteer and positions D and C for two (2) volunteers. AT NO TIME SHOULD THERE BE ONE (1) COMPETITOR WITH THREE (3) VOLUNTEERS.
25. Dancers must "fill in" if requested by the organizer. If a competitor fails to fill in unless for a medical reason the organizer has the right to enforce Rule 1(f), Page 28 D-Judges, SOBHD Rules and Regulations, which reads: "Provide due prominence is given to the fact in the program or in a brochure by the Organiser, then during the course of a competition, the comportment of the competitors may come under the jurisdiction of the judges not only whilst dancing, but also when entering or leaving the platform and whilst waiting for the dance to start. Any unseemly behavior on the part of a competitor or any misdemeanor likely to upset the decorum of the proceedings may be penalized by the judges and could lead to disqualification, but a full report of any such misconduct on the part of a competitor must be submitted by the judges to the organizer". This ruling to be included in all schedules (ABHDI 2-3/5/98 P11)
26. Teachers, interested parties or any unauthorised persons must not communicate with the Adjudicator before or during the competition, and teachers only may speak to the Adjudicator after the competition.
27. **Titles** will be worked out on the SOBHD Championship Scrutineering.
28. Depending on entries, **Restricted sections** for Premier dancers will be made available. If entries are not sufficient the restricted prize(s) will be offered within the section dances.
29. There are no restrictions on the usage of video equipment, provided *permission is obtained* from the organisers and judge *and it does not interfere with the smooth organisation* of the competition or in any way *restricts the view of the judge*. The judge's decision is final and cannot be subjected to a video replay.
30. Cameras with flashlights are **NOT** to be used during the competition.
31. Any rules pertaining to competition or Championship, released by SOBHD or ABHDI from the time of printing this schedule to the date of the Competition or Championship, will be adhered to. Any change to rules should be announced prior to the commencement of the Championship or competition. (ABHDI 30/4-1/5/05 P7 t).
32. The Committee reserves ALL RIGHTS.



**“CITY OF CAIRNS” HIGHLAND & IRISH DANCING ASSOCIATION INC.
 “QUEENSLAND HIGHLAND DANCING CHAMPIONSHIPS”,
 ABHDI C /11 & FNQ C0/11 TO BE HELD ON SATURDAY, 23RD APRIL 2011**

ENTRIES CLOSE: 5pm Wednesday 6th April 2011

Note - Late entries will be accepted to **5pm Monday, 11 April 2011** (See Rule 3)

Entry Fees:

Queensland Highland Dancing Championships	\$20.00
“City of Cairns” Intermediate Title	\$15.00
Premier, Restricted Premier & Intermediate Novice and Beginner Trophy Dances	\$ 8.00
Section Dances	\$ 5.00

Age Groups within each level will be decided after receipt of entries.

Competition Dances

PRIMARY

Highland Fling	4 Steps
Sword Dance	2 Slow and 1 Quick
16 Pas de Basque	
Pas de Basque and High Cuts	

BEGINNER

Highland Fling (Trophy)	4 Steps
Sword Dance	2 Slow and 1 Quick
Seann Triubhas	3 Slow & 1 Quick
Scottish Lilt	4 Steps
Flora McDonald’s Fancy	4 Steps
Special Highland Fling	4 Steps

NOVICE

Highland Fling (Trophy)	4 Steps
Sword Dance	2 Slow and 1 Quick
Seann Triubhas	3 Slow and 1 Quick
Strathspey & Highland Reel	2 Slow & 2 Quick
Scottish Lilt	4 Steps
Flora McDonald’s Fancy	4 Steps
Special Highland Fling	4 Steps

INTERMEDIATE

“City of Cairns” Intermediate Title	
<i>Highland Fling</i>	<i>6 Steps</i>
<i>Seann Triubhas</i>	<i>4 Slow & 2 Quick</i>
<i>Strathspey & Highland Reel</i>	
Sword Dance	2 Slow and 1 Quick
Sailors Hornpipe	4 Steps
Irish Jig	3 Steps & 1 Finishing Step
Heilan Laddie	4 Steps
Barracks Johnnie	4 Steps
Scottish Lilt	4 Steps

**PREMIER &
RESTRICTED
PREMIER**

Flora McDonald’s Fancy (Trophy)	4 Steps
“Queensland Highland Dancing Championship” As per 2011 Championship Steps	
Sailors Hornpipe	4 Steps
Irish Jig	3 Steps & 1 Finishing Step
Heilan Laddie	4 Steps
Village Maid (Trophy)	4 Steps
Blue Bonnets	4 Steps
Scotch Measure	4 Steps

ORDER OF EVENTS

**Intermediate Barracks Johnnie
7 Years – 12 Years, 13, 14 and 15 Years and 16 Years and Over
Queensland Highland Dancing Championships
“City of Cairns” Intermediate Highland Premiership**

12.30 p.m. LUNCH TIME

1.00 p.m. PRESENTATION OF CHAMPIONSHIPS, “CITY OF CAIRNS” INTERMEDIATE TITLE

**Primary, Beginners and Novice Highland Fling
Intermediate, Restricted Premier and Premier Sailors Hornpipe
Primary 16 Pas de Basque
Beginners and Novice Seann Triubhas
Intermediate, Restricted Premier and Premier Irish Jig
Primary, Beginners, Novice, Intermediate Sword Dance
Restricted Premier and Premier Blue Bonnets
Novice, Strathspey & Highland Reel
Primary Pas de Basque and High Cuts
Beginners, Novice Special Highland Fling**

AFTERNOON TEA

**Restricted Premier and Premier Scotch Measure
Beginners, Novice and Intermediate Flora McDonald’s Fancy
Restricted Premier and Premier Village Maid
Beginners, Novice and Intermediate Scottish Lilt**

PRESENTATION OF TROPHY DANCE SECTIONS

**ENTRY FORM
“CITY OF CAIRNS” FESTIVAL OF HIGHLAND AND IRISH DANCING ASSOCIATION INC
QUEENSLAND HIGHLAND DANCING CHAMPIONSHIPS AND COMPETITION
SATURDAY 23rd APRIL 2011**

ENTRIES CLOSE:

Wednesday 6th April 2011

VENUE:

**The Peace Centre, Peace Lutheran College
Cowley Street, Kamerunga**

ENTRY FEE:

**Championship \$20 Intermediate Premiership \$15
Trophy Dance \$8.00 Section Dances \$5.00**

ADJUDICATORS:

**Mrs Maureen Fyffe - NSW
To be advised
To be advised**

Name of Competitor:..... Teacher:.....

Address..... Phone No:.....

Age of Competitor at 23/4/2011..... Registration No:.....

Level.....	Restricted Dancer Yes/No	Please tick if this is your First ever competition
Primary		<input type="checkbox"/>
Highland Fling	\$	Intermediate Hielan Laddie \$
Sword Dance	\$	Barracks Johnnie \$
16 Pas de Basque	\$	Scottish Lilt \$
Pas de Basque & High Cuts	\$	Flora McDonald's Fancy (Trophy) \$
		Sword Dance \$
		Sailors Hornpipe \$
		Irish Jig \$
		"City of Cairns" Intermediate \$
		Highland Premiership \$
		_____ \$
Beginner		Novice
Highland Fling (Trophy)	\$	Highland Fling (Trophy) \$
Sword Dance	\$	Sword Dance \$
Seann Triubhas	\$	Seann Triubhas \$
Special Highland Fling	\$	Strathspey & Highland Reel \$
Scottish Lilt	\$	Special Highland Fling \$
Flora McDonald's Fancy	\$	Scottish Lilt \$
		Flora McDonald's Fancy \$
		_____ \$
Restricted Premier		Premier
Queensland Highland Dancing Championship	\$	Queensland Highland Dancing Championship \$
Heilan Laddie	\$	Heilan Laddie \$
Sailors Hornpipe	\$	Sailors Hornpipe \$
Irish Jig	\$	Irish Jig \$
Village Maid	\$	Village Maid \$
Blue Bonnets	\$	Blue Bonnets \$
Scotch Measure	\$	Scotch Measure \$
	_____ \$	_____ \$

Name of Studio:..... Teacher:.....

Enclosed is Cheque/Postal Order/Cash to the value of \$.....in payment of Entry Fees for this Competition. I have read the Rules of the Schedule for the Competition and agree to abide by such rules and conditions laid down by the SOBHD, ABHDI and "City of Cairns" Festival of Highland and Irish Dancing Association Inc.

<p><u>Forward Entries to:</u> Nomination Secretary "City of Cairns" Festival of Highland & Irish Dancing Inc 3 Gardiner Close, Brinsmead, Cairns. Q 4870 Phone 07 4034 1805 or 0419 785 817</p>

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Parent/Guardian